

Alex Joel Peña

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Education

- 2009 Master of Fine Arts, University of Wisconsin-Madison
- 2008 Master of Art, Studio Art, University of Wisconsin-Madison
- 2006 Bachelor of Fine Arts, Cameron University, Magna cum Laude

Grants/Fellowships

- 2012 *SWAIA Residency Fellowship.* Awarded stipend, residency at the Santa Fe Art Institute for one month, Complimentary booth at the SWAIA 2012 Indian Art Market, a show at the Patina Gallery in Santa Fe, NM, and publication in the New Mexican Indian Market magazine, the official SWAIA Market Guide, and other publications and media.
- 2009 *University of Wisconsin-Madison, School of Education Travel Grant.* Awarded grant monies for artistic development.
- 2006-2009 *Advanced Opportunity Fellowship.* Granted from the University of Wisconsin-Madison, School of Education.

Solo Exhibitions

- 2011 "Resurfaced." Two-man show featuring recent drawings and prints at the Berlin Gallery in Phoenix, Arizona.
- 2010-2011 "Recent Work." Solo show of recent drawings at the Sundance Cinema Art Gallery in Madison, Wisconsin.
- 2009 "Linear Description." A solo show of recent prints and drawings at the Art Lofts Gallery at the University of Wisconsin-Madison.
- 2009 "1/1 VE." Solo show of prints and drawings at the Leslie Powell Gallery in Lawton, Oklahoma.
- 2009 Master of Fine Arts Thesis Exhibition. 7th Floor Gallery at the University of Wisconsin-Madison.

- 2008 Master of Art Thesis Exhibition. 7th Floor Gallery at the University of Wisconsin-Madison.
- 2006 "Toys and Things." Exhibition of prints at the Leslie Powell Gallery in Lawton, Oklahoma.

Group Exhibitions

- 2012 "Novosibirsk State Museum of Art Biennial." Novosibirsk State Museum of Art. Novosibirsk, Siberia. Russia. September-October.
- 2012 "200 Works on Paper by Contemporary Native American Artists." Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia. July-August.
- 2012 "The Best of the Berlin Gallery." Berlin Gallery. Phoenix, AZ.
- 2011 "Extraordinary Animals Revealed." Berlin Gallery. Phoenix, AZ.
- 2010-2011 "The Heart and Soul of the Great Plains." Invitational Exhibition. Leslie Powell Gallery. Lawton, OK.
- 2010 "International/Globalism" Overture Center for the Arts. Madison, WI.
- 2010 "A Collective: A Madison Print Portfolio." Exhibition of prints at the Sundance Cinema Gallery in Madison, Wisconsin.
- 2009 "Home Sweet Home." National Academy of Fine Arts and Architecture in Kiev, Ukraine, Department of Graphic Arts.
- 2008 "Forty Years and Counting." A juried retrospective of past graduates of the Art Department at Cameron University. Held at the Campus Gallery at Cameron University, Lawton, Oklahoma.

Collections

- St. Laurence University, Canton, New York.
- Landmark Engineering. Lawton, Oklahoma.
- Ft. Sill National Bank. Various states in the U.S.
- Frances Myers and Warrington Colescott. Madison, WI.

Bibliography

Featured Artist for *Women in Redzine*. A magazine devoted to minority artists at the University of Wisconsin-Madison.

Current Gallery Representation

Berlin Gallery. Phoenix, Arizona.

Lovetts Gallery. Tulsa, Oklahoma.

Teaching Experience

2011-Present Adjunct Professor of Art. Institute of American Indian Arts. Courses taught: Introduction to Printmaking, Intermediate Printmaking, Advanced Printmaking, Senior-Project 1 in Printmaking, 2-Dimensional Design, and Drawing.

2009-2010 Lecturer/Adjunct Professor. University of Wisconsin-Madison, Department of Art. Course taught: Beginning Etching.

Professional Activities

2012 Guest curator of the show "The Abstract and Non-Objective". The Primitive Edge Gallery, Institute of American Indian Arts. Santa Fe, NM.